

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

ALTO SAX 1

LATIN ROCK $\text{♩} = 80$

9
1-4 2x 4 2x 5-8

9
9-16 8 8

17
17-24 8 8

25 26 27 28

29 30 31 32

33
33-38 39 40

338-24010-AS.1

REPEAT AD LIB.

ALTO SAX 1

TARGET 12 12 12 X 5

6x's

41

1ST X ONLY
LONG

45

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

ALTO SAX 2

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

1-4 2x 4 2x 4 5-8

9-16 9 8

17-24 17 8

25 f 26 27 28

29 8 30 31 32

33-38 6 39 40

808-22010-A.S.2

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REPET AD LIB.

ALTO SAX 2

6 X'S

TACET RE: 2ND X'S

41 18 X ONLY LONG 42-44 45 **mf** 46

47 48 49 **f** 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 **f** 66

67 68 69 70 **f**

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VALDEZ IN THE COUNTRY

TENOR SAX 1

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

2x's
1-4
4
2x's
5-7
3
2x
9
mf
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

809-22010-TWR.1

TENOR SAX 1

35

39

43

47

51

55

59

63

67

70

SOLO

REPEAT AD LIB.

$A7/D$

$D9$

$Bmi7/E$

$Cm7$

$Bmi7$

$A7$

$F\#mi7(b9)$

$B9(b5)$

$E9$

$A13$

$E7mi9$

mf

f

END SOLO

41

45

49

53

57

61

65

69

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CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TENOR SAX 2

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

Handwritten annotations: 2x's above measures 1, 3, and 8. Circled measure numbers: 9, 17, 25, 33. Measure numbers: 1-4, 5-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

909-22010-TMR.2

TENOR SAX 2

Musical staff 1, measures 35-39. The staff contains a melodic line with eighth and quarter notes. Measure numbers 35, 36, 37, 38, and 39 are written below the staff.

Musical staff 2, measures 39-44. Measure 39 has a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41 and the handwritten note "REPEAT AD LIB." above it. Measure 42 has a circled number 42 and the handwritten note "LONG" above it. Measure 43 has a circled number 43. Measure 44 has a circled number 44 and the handwritten note "3" above it. A bracket labeled "B. ONLY" spans measures 41 and 42.

Musical staff 3, measures 45-48. Measure 45 has a circled number 45 and the handwritten note "6x's" above it. A bracket labeled "TACET 12 & 24x's" spans measures 45 and 46. Measure 47 has a circled number 47. Measure 48 has a circled number 48. The dynamic marking "mf" is written below measure 45.

Musical staff 4, measures 49-52. Measure 49 has a circled number 49 and the dynamic marking "f" below it. Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52.

Musical staff 5, measures 53-56. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55. Measure 56 has a circled number 56.

Musical staff 6, measures 57-59. Measure 57 has a circled number 57. Measure 58 has a circled number 58 and the dynamic marking "f" below it. Measure 59 has a circled number 59.

Musical staff 7, measures 60-62. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62.

Musical staff 8, measures 63-66. Measure 63 has a circled number 63. Measure 64 has a circled number 64. Measure 65 has a circled number 65 and the dynamic marking "f" below it. Measure 66 has a circled number 66.

Musical staff 9, measures 67-70. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70 and the dynamic marking "f" below it.

Musical staff 10, measures 71-74. Measure 71 has a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73. Measure 74 has a circled number 74.

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CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

BARITONE SAX

By DONNY HATHAWAY

Arranged By DAVE BARDUHN

LATIN ROCK ♩ = 80

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Latin Rock at 80 beats per minute. The score consists of seven staves of music. Handwritten annotations include '2x's' above the first two staves, '3' above the third staff, '2x's' above the fourth staff, and '2x's' above the sixth staff. Measure numbers 4, 5-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the notes. A circled '9' is placed at the beginning of the third staff, and circled '17' and '25' are placed at the beginning of the fourth and sixth staves, respectively. The piece concludes with a double bar line at the end of the seventh staff.

408-22010-BARS

BARTONE SAX

33

Musical staff 1: Measures 33-36. Key signature: two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Measure numbers 33, 34, 35, and 36 are written below the staff.

Musical staff 2: Measures 37-40. Continuation of the melodic line from the previous staff. Measure numbers 37, 38, 39, and 40 are written below the staff.

41 REPEAT AD LIB.
1st X ONLY
LONG

46 6x's
LAST 2x'S ONLY

Musical staff 3: Measures 41-46. Measure 41 is a whole rest. Measures 42-44 are also whole rests. Measure 45 contains a half note with a dynamic marking of *mf*. Measure 46 is a whole rest. Measure numbers 41, 42-44, 45, and 46 are written below the staff.

Musical staff 4: Measures 47-50. Measure 47 is a whole rest. Measure 48 contains a half note with a dynamic marking of *f*. Measure 49 contains a half note with a dynamic marking of *f*. Measure 50 contains a half note with a dynamic marking of *f*. Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical staff 5: Measures 51-54. Continuation of the melodic line. Measure numbers 51, 52, 53, and 54 are written below the staff.

Musical staff 6: Measures 55-58. Continuation of the melodic line. Measure numbers 55, 56, 57, and 58 are written below the staff.

Musical staff 7: Measures 59-62. Continuation of the melodic line. Measure numbers 59, 60, 61, and 62 are written below the staff.

Musical staff 8: Measures 63-66. Continuation of the melodic line. Measure numbers 63, 64, 65, and 66 are written below the staff.

Musical staff 9: Measures 67-70. Continuation of the melodic line. Measure numbers 67, 68, 69, and 70 are written below the staff.

Musical staff 10: Measures 71-74. Continuation of the melodic line. Measure numbers 71, 72, 73, and 74 are written below the staff.

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TRUMPET 1

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

2x's 2ND X ONLY

(CABASA)

1 2 3 4

2x's

5 6 7 8

9

9-16

17

17-24 25 26 27

28 29 30 31

33

33-38 39 40

808-22010-TPT. 1

TRUMPET 1

6x's
LAST 2x's ONLY

REPEAT AD LIB.

41 LONG 12x ONLY

42-44

45 f

46

47

48 LONG

49 f

50

51

52

53

54

55

56

57 f

58

59

60

61

62

63

64

65 f

66

67

68

69

70

71

72

73

74

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CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TRUMPET 2

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK ♩ = 80

2x's 2ND X ONLY

Musical staff 1: Measures 1-4. Includes 'VIBRA SLAP' annotation.

2x's

Musical staff 2: Measures 5-8.

9

Musical staff 3: Measure 9.

9-16

17

Musical staff 4: Measures 17-24. Includes measure numbers 17, 25, 26, 27.

17-24

Musical staff 5: Measures 28-31.

28

29

30

31

33

Musical staff 6: Measures 33-40.

32

33-38

39

40

909-22010-TR. 2

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REPEAT AD LIB.

TRUMPET 2

6x's
LAST 2x's ONLY

41

1st x ONLY

LONG

45

OPT. BUA

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TRUMPET 3

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

2x's

1-4

2x's

5-7

8

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

f

26

27

28

29

30

31

32

33

34

308-22010-TR.3

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TRUMPET 4

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Latin Rock with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, numbered 1 through 34. The first staff shows the key signature and time signature, with a first ending bracket over measures 1-4. The second staff begins with a second ending bracket over measures 5-7, followed by a measure rest, and then continues with notes in measures 8-10. A first ending bracket is placed over measure 9. The third staff contains measures 11-14, with a first ending bracket over measure 14. The fourth staff contains measures 15-18, with a first ending bracket over measure 17. The fifth staff contains measures 19-22, with a first ending bracket over measure 21. The sixth staff contains measures 23-26, with a first ending bracket over measure 24 and a dynamic marking of *f* in measure 25. The seventh staff contains measures 27-30, with a first ending bracket over measure 29. The eighth staff contains measures 31-34, with a first ending bracket over measure 33. Dynamics include *mf* in measure 8 and *f* in measure 25. Accents are used in measures 11, 12, 13, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

988-22010-1P.4

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TRUMPET 4

35 36 37 38

39 40 41 42-44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

REPEAT AD LIB.
1st & ONLY

LONG

3

6x's
LAST 2x's ONLY

f

f

f

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TROMBONE 1

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It includes several measures with notes and rests, and is annotated with '2x's' above measures 1-4 and 5-8. Measure numbers 1-4, 5-8, 9-16, and 17 are written below the staff. A dynamic marking 'mf' is present at measure 17. The second staff continues the melody with measures 18-21. The third staff covers measures 22-25, with a dynamic marking 'f' at measure 25. The fourth staff covers measures 26-29. The fifth staff covers measures 30-33. The sixth staff covers measures 34-37. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers.

409-92010-128.1

TROMBONE 1

REPEAT AD LIB.

1st & ONLY

38 39 40 41 42-44

45 *mf* 46 47 48 49 *f*

6x's
ALL G's

49

50 51 52 53 54

55 56 57 *f* 58

57

59 60 61 62

63 64 65 *f* 66

65

67 68 69 70

71 72 73 74

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TROMBONE 2

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

The musical score for Trombone 2 consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It includes several annotations: "2x's" above the first measure, "1-4" below the first measure, "4" above the second measure, "5-8" below the third measure, "2x's" above the fourth measure, "4" above the fifth measure, "(9)" above the sixth measure, "8" above the seventh measure, and "17" in a circle above the eighth measure. The eighth measure also has "mf" below it. The second staff has measures 18, 19, 20, and 21. The third staff has measures 22, 23, 24, and 25, with "f" below measure 25. The fourth staff has measures 26, 27, 28, and 29. The fifth staff has measures 30, 31, 32, and 33, with "33" in a circle above measure 33. The sixth staff has measures 34, 35, 36, and 37. The score includes various musical notations such as notes, rests, and dynamic markings.

WB-22010-123.2

TROMBONE 2

REPEAT NO LIB.

1st ONLY

LONG

Musical staff 1: Measures 38-44. Includes a repeat sign at measure 41 and a fermata at measure 44. Measure numbers 38, 39, 40, 41, 42-44 are indicated below the staff.

Musical staff 2: Measures 45-49. Includes a circled measure number 46 with the instruction "6x's ALL Gx's" and a circled measure number 49. Measure numbers 45, 46, 47, 48, 49 are indicated below the staff.

Musical staff 3: Measures 50-54. Measure numbers 50, 51, 52, 53, 54 are indicated below the staff.

Musical staff 4: Measures 55-58. Includes a circled measure number 57. Measure numbers 55, 56, 57, 58 are indicated below the staff.

Musical staff 5: Measures 59-62. Measure numbers 59, 60, 61, 62 are indicated below the staff.

Musical staff 6: Measures 63-66. Includes a circled measure number 65. Measure numbers 63, 64, 65, 66 are indicated below the staff.

Musical staff 7: Measures 67-70. Measure numbers 67, 68, 69, 70 are indicated below the staff.

Musical staff 8: Measures 71-74. Measure numbers 71, 72, 73, 74 are indicated below the staff.

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CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TROMBONE 3

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK ♩ = 80

The musical score for Trombone 3 consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It includes several measures with annotations: '2x's' above measures 1-4, '4' above measure 4, '2x's' above measures 5-8, '9' in a circle above measure 9, '8' above measure 8, and '17' in a circle above measure 17. Dynamic markings include 'mf' at measure 17. The second staff contains measures 18, 19, 20, and 21. The third staff contains measures 22, 23, 24, and 25, with a 'f' dynamic marking at measure 25. The fourth staff contains measures 26, 27, 28, and 29. The fifth staff contains measures 30, 31, 32, and 33, with a circled '33' above measure 33. The sixth staff contains measures 34, 35, 36, and 37. The score includes various musical notations such as notes, rests, and slurs.

508-22010-TTB.3

TROMBONE 3

REPEAT AD LIB.

1ST X ONLY

Musical staff 1: Measures 38-44. Includes circled measure numbers 41 and 42-44. A 'LONG' marking is present above measure 42. A fermata is placed over measure 44.

Musical staff 2: Measures 45-49. Includes circled measure numbers 45 and 49. A '6x's ALL Gx's' annotation is written above measure 45. A fermata is placed over measure 49.

Musical staff 3: Measures 50-54. Includes circled measure numbers 50, 51, 52, 53, and 54.

Musical staff 4: Measures 55-58. Includes circled measure number 57. A fermata is placed over measure 58.

Musical staff 5: Measures 59-62. Includes circled measure numbers 59, 60, 61, and 62. A fermata is placed over measure 62.

Musical staff 6: Measures 63-66. Includes circled measure number 65. A fermata is placed over measure 66.

Musical staff 7: Measures 67-70. Includes circled measure numbers 67, 68, 69, and 70. A fermata is placed over measure 70.

Musical staff 8: Measures 71-74. Includes circled measure numbers 71, 72, 73, and 74. A fermata is placed over measure 74.

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

TROMBONE 4

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

The musical score for Trombone 4 consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It includes handwritten annotations: "2x's" above measures 1-4, "4" above measure 4, "2x's" above measures 5-8, "9" in a circle above measure 9, "8" above measure 10, and "17" in a circle above measure 17. The first staff ends with a dynamic marking of *mf*. The second staff contains measures 18, 19, 20, and 24. The third staff contains measures 22, 23, 24, and 25, with a dynamic marking of *f* below measure 25. The fourth staff contains measures 26, 27, 28, and 29. The fifth staff contains measures 30, 31, 32, 33, and 34, with a circled measure number "33" above measure 33. The sixth staff contains measures 34, 35, 36, and 37. The score includes various musical notations such as notes, rests, and dynamic markings.

TROMBONE 4

REPEAT AD LIB.
1ST X ONLY

38 39 40 41 42-44

Musical staff 1: Trombone 4, measures 38-44. Includes a circled measure number 41 and a '3' above the staff.

45 *mf* 46 47 48 49 *f*

(45) ALL G's (49)

Musical staff 2: Trombone 4, measures 45-49. Includes circled measure numbers 45 and 49, and the instruction 'ALL G's'.

50 51 52 53 54

Musical staff 3: Trombone 4, measures 50-54.

55 56 57 *f* 58 59

(57)

Musical staff 4: Trombone 4, measures 55-59. Includes circled measure number 57 and dynamic marking 'f'.

59 60 61 62

Musical staff 5: Trombone 4, measures 59-62.

63 64 65 *f* 66

(65)

Musical staff 6: Trombone 4, measures 63-66. Includes circled measure number 65 and dynamic marking 'f'.

67 68 69 70

Musical staff 7: Trombone 4, measures 67-70.

71 72 73 74

Musical staff 8: Trombone 4, measures 71-74.

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

PIANO

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

2x5 2x5 A7/D D9 G7/C C9

1-4 5 7 8

mf

9

A7/D D9 G7/C C9

9 10 11 12

mf

A7/D D9 G7/C C9

13 14 15 16

17

A9(b9) D9 G13 BbMA7 A7 G7

17 19 20

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WB-22610-PUB-1

PIANO

Musical notation for measures 21-24. Chords: E^bMi7(b5), A⁹(b5), Dmi⁹, B^bMA⁷, Gmi⁷/C.

Musical notation for measures 25-28. Chords: Ahi⁷/D, D⁹, Gmi⁷/C, C⁹.

Musical notation for measures 29-32. Chords: Ahi⁷/D, D⁹, Gmi⁷/C, C⁹.

Musical notation for measures 33-36. Chords: A⁹(b5), D⁹, G¹³, B^bMA⁷, Ahi⁷, Gmi⁷.

Musical notation for measures 37-40. Chords: E^bMi7(b5), A⁹(b5), Dmi⁹, B^bMA⁷, Gmi⁷/C.

PIANO

REPEAT AD LIB.

41 *Ami⁷/D* (D⁹) (Gmi⁷/C) (C⁹)

41 1st X ONLY 42 43 44

Gx's ALL Gx's

45 *Ami⁷/D* *D⁹* *Gmi⁷/C* *C⁹*

45 46 47 48

49 *A⁹(b5)* *D⁹* *G¹³* *B^bMA⁷* *Ami⁷* *Gmi⁷*

49 *f* 50 51 52

53 *Emi⁷(b5)* *A⁹(b5)* *Dmi⁹* *B^bMA⁷* *Gmi⁷/C*

53 54 55 56

PIANO

57

*A*⁷/_D *D*⁹ *G*⁷/_C *C*⁹

57 58 59 60

*A*⁷/_D *D*⁹ *G*⁷/_C *C*⁹

61 62 63 64

65

*A*⁹(*b*5) *D*⁹ *G*¹³ *B*^b*M**A*⁷ *A**M*⁷ *G**M*⁷

65 66 67 68

*E**M*⁷(*b*9) *A*⁹(*b*9) *D**M*⁹ *B*^b*M**A*⁷ *G*⁷/_C

69 71 72 73 74

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

GUITAR

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

The sheet music is written for guitar in 4/4 time with a tempo of 80 beats per minute. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff starts with a bass clef. The music features a rhythmic pattern of eighth and quarter notes, often with accents. Chord voicings are indicated above the notes, including D_9 , Gmi^7/C , C_9 , A^7/D , G^4/B , B^bMA^7 , $\text{A}^9(\text{b}9)$, Dmi^9 , $\text{E}^7(\text{b}9)$, and $\text{A}^9(\text{b}9)$. There are several circled measure numbers: 9, 12, 15, 17, 25, 28, and 33. The piece concludes with a double bar line at the end of the tenth staff.

WB-22010-GTR.

GUITAR

35 B^bMA^7 A_{mi}^7 G_{mi}^7 36 37 $E_{mi}^7(b9)$ $A^9(b9)$ D_{mi}^9 38

39 B^bMA^7 G_{mi}^7/C 40 41 **41** REPEAT AD LIB. MIX ONLY A_{mi}^7/D $[D^9]$ 42

43 $[G_{mi}^7/C]$ 44 $[C^9]$ 45 **45** G^9 's A_{mi}^7/D ALL G^9 's D^9 46

47 G_{mi}^7/C C^9 48 **49** $A^9(b9)$ D^9 G^9 's 49 f 50

51 B^bMA^7 A_{mi}^7 G_{mi}^7 52 53 $E_{mi}^7(b9)$ $A^9(b9)$ D_{mi}^9 54

55 B^bMA^7 G_{mi}^7/C 56 **57** A_{mi}^7/D D^9 58

59 G_{mi}^7/C C^9 60 61 A_{mi}^7/D D^9 62

63 G_{mi}^7/C C^9 64 **65** $A^9(b9)$ D^9 G^9 's 66

67 B^bMA^7 A_{mi}^7 G_{mi}^7 68 69 $E_{mi}^7(b9)$ $A^9(b9)$ D_{mi}^9 70

71 B^bMA^7 G_{mi}^7/C

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CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

BASS

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

The bass line is written on a single staff in 4/4 time. It begins with a 2x repeat sign and a first ending bracket labeled '2ND X ONLY'. The first measure is marked with a '1' and a 'mf' dynamic. The piece features a variety of chords including Am7/D, D9, Gmi7/C, C9, A9(b5), G13, BbMA7, Emi7(b5), A9(b5), Dmi9, and Gmi7. Measure numbers 1 through 37 are indicated below the staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

END-2-1-0-BASS.

BASS

41 REPEAT AD LIB.
ALL X ONLY

38 *Dmi⁹* 39 *B^bMA⁷* 40 *Gmi⁷/C* 41 *A⁷/D*

42-44 ALL G's

45 *A⁷/D* 46 *D⁹* 47 *Gmi⁷/C* 48 *C⁹*

49 *A⁹(b5)* 50 *D⁹* 51 *G¹³*

52 *B^bMA⁷* 53 *A⁷* 54 *Gmi⁷* 55 *E⁷(b5)* 56 *A⁹(b5)* 57 *Dmi¹¹*

58 *B^bMA⁷* 59 *Gmi⁷/C* 60 *A⁷/D* 61 *D⁹*

62 *Gmi⁷/C* 63 *C⁹* 64 *A⁷/D* 65 *D⁹* 66 *G¹³*

67 *B^bMA⁷* 68 *A⁷* 69 *Gmi⁷* 70 *E⁷(b5)* 71 *A⁹(b5)* 72 *Dmi⁹*

73 *B^bMA⁷* 74 *Gmi⁷/C*

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

DRUMS

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

2ND X ONLY

2x's

3

RIM SHOT

Musical staff 1: 4/4 time signature, key signature of one flat (Bb). Measure 1 contains a 1-3 pattern. Measure 3 contains a 3-measure rest. Measure 4 contains a rim shot. Measure 5 contains a rim shot.

Musical staff 2: 4/4 time signature. Measure 6 contains a 2x's pattern. Measure 7 contains a 2-measure rest. Measure 8 contains a 2-measure rest.

Musical staff 3: 4/4 time signature. Measure 9 contains a circled 9 and a 6-measure rest. Measure 10 contains a 6-measure rest. Measure 11 contains a 6-measure rest. Measure 12 contains a 2-measure rest.

Musical staff 4: 4/4 time signature. Measure 13 contains a 2-measure rest. Measure 14 contains a 2-measure rest. Measure 15 contains a 2-measure rest. Measure 16 contains a 2-measure rest.

Musical staff 5: 4/4 time signature. Measure 17 contains a circled 17. Measure 18 contains a 2-measure rest. Measure 19 contains a 2-measure rest. Measure 20 contains a 2-measure rest.

Musical staff 6: 4/4 time signature. Measure 21 contains a 2-measure rest. Measure 22 contains a 2-measure rest. Measure 23 contains a 2-measure rest. Measure 24 contains a 2-measure rest.

Musical staff 7: 4/4 time signature. Measure 25 contains a circled 25. Measure 26 contains a 2-measure rest. Measure 27 contains a 2-measure rest. Measure 28 contains a 2-measure rest.

Musical staff 8: 4/4 time signature. Measure 29 contains a 2-measure rest. Measure 30 contains a 2-measure rest. Measure 31 contains a 2-measure rest. Measure 32 contains a 2-measure rest.

604-20010-PEER

DRUMS

83

83 84 85 86

87 88 89 90

44 REPEAT AD LIB.

1st X ONLY

41 42-44

46 G's ALL G's

45 46 47 48

49

49 50 51 52

53 54 55 56

57 (CORE OF CHA.)

57 58 59 60 61 62

65

65 66

67 68 69 70

71 72 73 74

Recorded by Ernie Watts on
CHARIOTS OF FIRE

VALDEZ IN THE COUNTRY

AUX. PERCUSSION

By DONNY HATHAWAY
Arranged By DAVE BARDUHN

LATIN ROCK $\text{♩} = 80$

2x's **WOOD ONLY**

(CONGA) mf

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

WB-02010-AUX PERCUSSION

AUX. PERCUSSION

Musical score for AUX. PERCUSSION, measures 35-70. The score consists of ten staves. Measures 35-38 are rests. Measure 39 has a circled measure number 44 and the instruction "REPEAT AD LIB.". Measures 40-42 have a circled measure number 45, the instruction "Gx's ALL Gx's", and a dynamic marking of *mf*. Measures 43-46 have a circled measure number 46, the instruction "Gx's ALL Gx's", and a dynamic marking of *f*. Measures 47-50 have a circled measure number 49. Measures 51-54 have a circled measure number 51 and a dynamic marking of *f*. Measures 55-58 have a circled measure number 57 and a dynamic marking of *f*. Measures 59-62 have a circled measure number 65 and a dynamic marking of *f*. Measures 63-70 have a circled measure number 66. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings (*mf*, *f*) and performance instructions like "REPEAT AD LIB." and "Gx's ALL Gx's".